

MICHAEL STENING

RETOUCHER - 3D VISUALISER - ARTWORKER



michael.stening@sky.com



07540331822



2 Mason Close, Bexleyheath, Kent, DA7 4NA



<https://www.mikestening.com>

SKILLS

HIGH-END RETOUCHING

PHOTO REAL 3D VISUALISATION

COLOUR CORRECTION

BEAUTY

PRODUCT

FLUID SIMULATION

ARTWORK

GRAPHICS

EDUCATION

Salford University 1995

BA(HONS) Design Practice :
Graphic Design and Advertising

Croydon College

Foundation Course

REFERENCES

JENNIFER CLARK RESOURCE MANAGER

jennifer.clark@iris-worldwide.com

JANNA HOWARD CREATIVE SERVICES DIRECTOR

janna.howard@springstudios.com
(FORMERLY OF WASSSERMAN)

SUMMARY

Since being trained in graphic design at Salford University, my skills have developed over 25+ years from across the board creative and design to specialist high-end retouching work with the ability to utilise 3D software (Cinema 4D, Arnold Render, Lightwave 3D and Realfow) to achieve the desired results. 3D visualising to a realistic standard for concept (where the product doesn't currently exist) through to specialist visuals where photography would be impossible/difficult. I also have extensive artworking experience from small size digital and social to massive OOH boards.

Extensive knowledge using Photoshop, Cinema 4D, Lightwave 3D, Realfow (3d software for the creation of fluids and gasses) Illustrator, Indesign, and have worked with Final Cut Pro, Capture One Pro, Premier Pro and After Effects.

RETOUCHER

Iris Worldwide

28th February - 3rd March 2025

Working remotely on retouching for Samsung Smartphones Best Photo. Demonstrating the ability to select the perfect combination of shots to create your Best Photo.

Retouching for Samsung AI, combining multiple images into one, for landscape and portrait iterations with detail work on hair edge recreation on the hero cutout. To supply a final layered file back to the team in a simplified manner to aid smooth reuse.

3D VISUALISER

Frith Studio

12th December 2024 - 28th February 2025 (occasional days)

Working remotely on 3D modelling and texture setup for Frith Studio. The brief was to create 3D models and textures from packaging artwork for a tobacco based product (NDA does not allow me to share details or imagery) and to supply 3D assets ready for beauty shots in rendering.

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TOM RAMSAY CREATIVE SERVICES DIRECTOR
tom.ramsay@maverick-group.com

MILES FRITH CREATIVE DIRECTOR
miles@frithstudio.com

RETOUCHER

Wasserman

7th August - 18th September 2023

Working remotely on retouching for Lego Dreamzz theme parks in Florida and California. Working on very large high resolution walls for the interactive rooms at both sites. Managing colour and brand guidelines for the Lego characters and the look and feel of the Dreamzz brand.

Artworking for Mini Next Gen 2023 Retail Launch.

3D visualising for a job for The Champions League match football. Creating model geometry, UV mapping and texturing for final asset use. Final renders my end were based on the visuals from the agency an a opportunity to develop a set of imagery without too many restrictions.

ARTWORKER

Phillip Morris International

12th May - 04th July 2023

Working remotely and onsite on artworking the product morph of the brand Shiro to its new version called Zyn. Dealing with vast amounts of files and very specific file naming.

RETOUCHER, ARTWORKER

Brave

Various dates over the first 5 months of 2022

Working remotely on retouching and artworking Naked Smoothie, and retouching for Olay.

RETOUCHER, ARTWORKER

Brew Dog

December 2022 - January 2023

Working remotely creating photoreal 3D visualisation for the new stout Black Heart

RETOUCHER, ARTWORKER

20ten Creative

18th July - 05th August 2022

Working remotely and onsite on retouching and artworking for Sony

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TONY EBIKEME CREATIVE REASOURCE MANAGER

tony.ebikemejr@gmail.com

(Formerly Creative Resource Manager at Brave)

SHNOOSEE BAILEY ECD & PARTNER

shnoosee.bailey@heyhuman.com

Playstation PS5, US, Canada (english and french)

RETOUCHER, ARTWORKER

Brave

04th - 08th July 2022

Working remotely on retouching and artworking for Panasonic and IQOS

RETOUCHER, ARTWORKER

Haygarth Communications Limited

14th - 24th June 2022

Working remotely and onsite on retouching and artworking for Lucozade Alert, Seedlip NA Spirit and IQOS Brand Engagement

RETOUCHER, ARTWORKER

Brave

09th May - 10th June 2022

Working remotely on retouching for Panasonic male grooming and artworking for IQOS

RETOUCHER

Brave

21st - 26th April 2022

Working remotely on retouching for Funkin Coctails May Campaign

RETOUCHER

Mavericks

07th March - 10th May 2022

Working remotely on retouching for Carstore Launch, DHL Parcel Connect Plus and various other retouching for DHL

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Artworker

Shoot the Moon

28th February - 01 March 2022

Working onsite on artwork

RETOUCHER

Blueprint Partners

24th February 2022

Working remotely on retouching for Aston Martin AMR DBX707

RETOUCHER, ARTWORKER

Hey Bigman

27th/28th January 2022

Working remotely on retouching and artworking for Cult Wines

RETOUCHER, ARTWORKER

Mavericks Group

10th October 2021 - 17th October 2021 / 22th November 2021 - 03rd December 2021

Working remotely on retouching and artworking for DHL worlds number one workplace 2021

RETOUCHER, ARTWORKER

The & Partnership

29th October 2021 - 08th November 2021

Working remotely doing retouching on RNIB, LG and The British Gas Trust.

REFERENCES

SENIOR CREATIVE ARTWORKER

Havas Lynx, Manchester

12th August 2021 - 25th August 2021

Working remotely alongside their creative team on several jobs including brochures and ad work.

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SENIOR RETOUCHER : 3D VISUALISER : SENIOR CREATIVE ARTWORKER

HeyHuman (formerly Billington Cartmell till 2015)

January 2011 - November 2020

Working within the studio on all elements of Artwork and Retouching and taking over the 3D work within the company. Taking the output from small scale occasional work to full integration into photo shoots and Photo Real Visualisation. During this time I learnt Cinema 4D as this was the choice of 3D software here, integrating Arnold Render into the workflow, as well as Lightwave3D and Reaflow. Advanced knowledge of Adobe Photoshop, Indesign and Illustrator. Experience with Final Cut Pro, Adobe Premier and After Effects. Also responsible for hardware specification and colour management/calibration of monitors.

Working on ATL and BTL campaigns with additional social and digital content.

SENIOR RETOUCHER

The Body Shop

Freelance November 2009 - December 2010

Working within in their in-house creative department on all elements of Retouching, from beauty shots to pack shots.

Various Freelance

March 2009 - October 2009

SENIOR RETOUCHER : SENIOR CREATIVE ARTWORKER

Inferno Ltd

March 2004 February 2009

Responsible for all Retouching in house, creating 3D models and renders for print work where photography is not possible. Part of the studio artworking jobs to print and some creative and graphic duties. Responsible for calibrating printers and monitors to achieve consistent colour throughout the creative department and for the maintenance of the macs and for Stingray FTP server management.

Also called on to work on video editing for vox pops and research groups.

Worked on many pitch winning accounts including Hiscox, Britvic, Stolichnaya, Budweiser, Premier Inns, Havana Club, Visa. Won a Gold Award (at the MCCA awards 2007) as part of the team working on Stolichnaya.